

BITV Equipment Rental Rate Card

Member must be certified to reserve, sign out and use equipment

Description (tax included where applicable)	Certification	Value	Volunteer Producer member	Producer Member	Commercial
Editing - Hour rate					
G5 iMac/iMovie, Garageband	iMovie	2000	2.5	5	30
G5 iMac/FCP, Motion, Soundtrack, Photoshop	FCP	4000	5	10	40
Staff assist (time allowing)			30	30	60
Dubbing DVD - DVD with labels			2.50/disc	5/disc	40
Cameras - Day rate					
Canon MiniDV camera kit	mini DV	550	0	5	20
Sony DSR 250 DVCAM camera kit (includes Manfrotto 803 tripod, batteries, charger, headphones, rain cover, bag, manual)	250/BFP/COBI	7000	20	40	125
Lights					
Omni 2-light kit (2-500 watt Omnilights, stands, barndoors, umbrellas, case)	BFP/Lighting	900	10	20	40
Arri 3-light fresnel kit (1-650, 1-300, 1-150 fresnel, stands, barndoors, scrims & filter holders, small Chimera for 650, 150 snoot, gloves, case)	BFP/Lighting	1800	20	40	80
Arri 4-light fresnel kit (2-650, 2-300 fresnels, stands, barndoors, scrims & filter holders, clothespins, gloves, case)	BFP/Lighting	2600	30	60	100
Grip and other					
Matthews C-stand, arm, sandbag	BFP/Grip	200	2.5	5	10
Matthews 42" Silver/White Litedisc & Holder	BFP/Grip	170	2.5	5	15
36 x 48 Chimera, speedring for Arri 650 fresnel	BFP/Grip	450	2.5	10	25
Matthews 6 x 6 Overhead frame kit (frame, artificial silk, rolling overhead stand, sandbags)	BFP/Grip	1000	10	20	60
BIB grip bag	BFP/Grip	500	2.5	10	

18 x 24 flag	BFP/Grip		1	2	3
18 x 24 silk	BFP/Grip		1	2	3
Magliner cart	BFP/Grip	900	2.5	5	20
Rock n Roller cart	BFP/Grip	100	0	2	5
Sony 8045 video monitor (<i>PortaBrace case, hood, power cord</i>)	BFP/COBITD	1500	10	20	30
Audio					
Audio Technica 831 or 803 lavalier, 25' mic cable	Audio/BFP	180	2.5	5	10
Audio Technica T101 UHF Kit (<i>MT 830CT5 lavalier or T76 handheld mic, transmitter, receiver</i>)	Audio/BFP	850	5	10	40
Audio Technica 835 shotgun microphone (<i>boom pole, suspension mount, cable</i>)	Audio/BFP	600	5	10	20
Audio Technica 804 handheld microphone, 25' mic cable	Audio/BFP	140	2	5	10
Mackie 1202, 1404 mixer - Depending on availability)	Audio/BFP	400	5	10	40
Realistic dynamic, PZM, lavalier or short shotgun microphone	Audio/BFP	80	0	2	4
Microphone cable (<i>each</i>)	Audio/BFP	45	1	2	3
Studio (limited functionality)			per hour	per hour	per hour
Studio w/o lighting grid no cameras or control room, kitchen available	Studio		5	10	40
As above with lighting grid	Studio		10	20	80
As above plus studio equipment, director, crew	Studio		115	165	300
Tape, Media & Expendables (<i>call for availability, BITV does not keep large inventory</i>)					
MiniDV					
Sony DVM 60 PRL mini DV			5	5	
DVCAM					
Sony PDV-64N DVCAM w/o chip (large)			20	20	25
Sony PDV-124N w/o chip (large)			28	28	33
Sony PDV-184N w/o chip (large)			33	33	38
DVD-R					
Maxell			3	3	5

EXPENDABLES					
Black Wrap <i>price per 1' x 1'</i>			1	1	2
FRK 650 watt			45	45	50
FTK 500 watt			25	25	30
FKW 300 watt			42	42	45
ESP 150 watt			25	25	30
BTN 750 watt			50	50	55
ESR 150 watt			20	20	25
1/2 CTB Rosco 3204, 4' width <i>price per 1' x 4'</i>			7	7	12
Full CTB Rosco 3204, 4' width <i>price per 1' x 4'</i>			7	7	12
Opal Tough Frost 3010, 4' width <i>price per 1' x 4'</i>			7	7	12